



# BLVDS<sup>LV</sup>

MAKING LAS VEGAS HOME

COMMUNITY + CULTURE + DESIGN + FLAVOR



# THE BLVDS SHOWCASE HOUSE

Designed  
for Living

By Pamela Lang

Photography by Richard Faverty  
Checko Salgado

If there were ever a neighborhood in Las Vegas that invites you to call it home, it's the charming and historic Rancho Nevada community. It welcomes residents with olive tree-lined streets of Mid-Century homes that give the area a fresh, chic vibe yet evokes nostalgia with winding sidewalks and real grass in the front yards. It's the perfect canvas for BLVDS magazine's very first Showcase House.

Elaine Odeh, owner of an inspirational furniture showroom called Plume, loved the location of the home and knew that by adding some charisma to the clean palette it could become the perfect fit for her, her husband and two young children. The project came together as a collaboration among Elaine, BLVDS and local designers Jill Abelman, owner of Insidestyle, Durette Candito, who owns and manages Urban Ranch General Store, and Michelle DiMauro who, together with



her business partner, Heather Soto, owns Inhabit Design. To start the transformation from ordinary to "oh-so-cool," Elaine gave them her blessing on the design of their choice and the result is a stunning collection of three Las Vegas designers' brightest concepts worthy of being called a Showcase House.

You can never have a first impression a second time, so what better place to begin than with a burst of personality in the entryway designed by Abelman. Usually guests don't linger in the entry, but a Warhol-style painting and upholstered mirror encourage a pause.

"I think this turquoise tufted mirror started my whole love affair with these rooms," says the designer. The piece is whimsical, but grounds itself with tailored lines making it the ideal backdrop for an eclectic display of bold accessories. A striking white lacquer entry table is a giddy

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juxtaposition to the gigantic wooden horse head and the playfulness of a brightly painted glass fish. It makes a big statement that Jill likes and expertly carries into the living room/dining room.

Living rooms aren't the stuffy rooms they used to be and that is apparent here. Tones of silvery gray with a whisper of taupe on the walls are instantly relaxing and welcoming. A Mid-Century silhouette sofa, perfectly handcrafted at Insidestyle and covered with a brilliant modern fabric in turquoise, is a nod to the '60s with a contemporary twist.

To make this room both functional and fun, Abelman added a large, square coffee table/ottoman covered in a navy crocodile vinyl (virtually indestructible by pets, kids or pizza) and topped with an elegant piece of glass. Grounding the room are two gray velvet chairs with oversized silver nail heads that add durable yet stylish seating. One of the best surprises in the room is an ultra-modern walnut, scoop accent chair by Nuevo that could easily double as a piece of art with its white leather seat and Tibetan lamb toss pillow. A quirky side table made out of car tires adds humor to the space.



A rectangular espresso table with a white lacquer inset is the perfect anchor for the adjoining dining room. Three spindle-back chairs, each painted differently, give the space a vintage-chic ambience. A large wall mirror with a wavy pewter frame hangs artfully to catch the light from the picture window and reflects the chrome and glass details throughout the room. Fresh flowers in a long, carved wooden bowl add organic warmth to the modern coolness. Cracked glass finials and chrome rods hold turquoise and white geometric drapes that complete the Mid-Century "happy" vibe that this designer was seeking.